## 1 This is a section header

This is a section about sections (how ironic!). Sections are useful for dividing your project into manageable chunks. The sections that are probably most useful for a Math 2130 paper are the Introduction, Methodology, Results and Analysis, and Conclusion.

Notice that section numbering, choice of fonts, and so on, are taken care of for you.

### 1.1 This is a subsection header

You can also have subsections. Don't get carried away, though!

### 1.1.1 This is a subsubsection header

See, now it's just starting to get silly.

## 2 Formatting text

Simple text formatting in $\mathrm{ET}_{\mathrm{E}} \mathrm{X}$ works by enclosing text in curly brackets (more properly called braces) and then applying one or more commands within the braces. For instance, you can make text appear in boldface or italics.

Surprisingly, underlining is handled differently in ETEX. This is for reasons of typesetting philosophy that probably don't interest you. What it boils down to is that you shouldn't use underlining in most instances: use italics instead.

You can also introduce a variety of font sizes: small, smaller, even smaller, smallest, and big, bigger, even bigger, really big, and biggest.

You can combine these commands as well. So, for instance, you could produce really big text in italics.

## 3 Environments

More complicated typesetting in $\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$ is usually achieved using different environments. For example, we can center text:

> this text is centred

We can also right-align text:
this text is right-aligned
$\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$ offers many, many environments which accomplish different things.

## 4 Spacing

One thing people find peculiar about $\mathrm{ET}_{\mathrm{E}} \mathrm{X}$ is that it's very picky about how it deals with spacing.

Here I've put one space between the words:
Hello world
Here I've put twenty spaces between them:
Hello world
But $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ produces the same output in each case! This is because $\mathrm{AT} \mathrm{T}_{\mathrm{E}} \mathrm{X}$ ignores any whitespace that it considers redundant. The same is true of tabs and separating text on different lines, but without any blank lines in-between.

Paragraphs are separated by one or more blank lines. Again, though, it doesn't matter if you use one blank line or a thousand: ETEX will ignore any extra blank lines.

## 5 Special text

You might have noticed that we were able to produce the ${ }^{\mathrm{A}} \mathrm{T}_{\mathrm{E}} \mathrm{X}$ symbol in this document very simply, because there's a ATEX command to do it. Many symbols can be created in a similar way. Note that, unlike most symbols, the $\mathrm{AT}_{\mathrm{EX}}$ symbol doesn't include a space after it, which is why we include an extra backlash at the end of the command (this forces a space when we need one). If we leave out the extra backslash, the $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ symbol runs into the next word. This isn't something you'll have to worry about often, but it's worth noting just in case.

Symbols which are "special" characters in $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ are treated in much the same way. You can usually reproduce these characters as text by putting a backslash in front of them: $\$$, $\%, \&\{$,$\} , etc.$

One thing that's handled slightly differently is quotes. You can put 'single' or "double" quotes around words, and you should be careful to ensure that the open or close the proper way.

## 6 Lists

Lists are very easy to make in $\mathrm{ET}_{\mathrm{E}} \mathrm{X}$. You can make enumerated lists:

1. step one
2. step two
3. step three
(a) a sub-step
(b) another sub-step
(c) a final sub-step
4. step four

In almost exactly the same way, you can make itemized lists:

- a point
- another point
- a sub-point
- a final point
- and a couple of
- sub-points here too

Because enumerated and itemized lists and constructed in virtually the same way, it's very easy to switch back and forth between them. Also note that $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ takes care of the numering of an enumerated lists, so you can add new items and switch their order without having to worry about things.

## 7 Tables

Tables have a slightly more complicated structure. We have to provide additional information about how many columns there will be, and how the text in them should be aligned. The options are:
option what it does
1 left-aligns text (like this)
c centres text
r right-aligns text
You can also include vertical lines and horizontal lines in your table, as in Table 1.

| Movie | Year | Genre | Oscars |
| :---: | :---: | :---: | :---: |
| Casablanca | 1942 | Drama | 3 |
| Rear Window (not the remake) | 1954 | Thriller | 0 |
| Some Like it Hot | 1959 | Comedy | 1 |
| The Wizard of Oz | 1939 | Fantasy | 2 |

Table 1: A list of great films.
Note that, in this example, we've placed the table in a float environment so that $\mathrm{ET}_{\mathrm{E}} \mathrm{X}$ can decide its best placement. It also means that we can give a concise but descriptive caption. Tables and figures are usually best placed in their respective float environments.

