Standard with Transfer Responses to 14

Bruce Watson, May 12/2025

Introduction:

This system is based on a 15-17 notrump with 5-card majors. Our abbreviation for it is SOS which is short for "Standard on Steroids."

The 1♣ opening borrows heavily from Transfer Responses to 1♣ with Relays by Lyle Poe. We extend the transfer idea to responder's rebid.

Other influences are from Polish Club International (Jassem) and transfer Walsh (T-Walsh). Many of the other responding structures are found in the author's book, "Strong Club, Unbalanced Diamond" which is referred to as SCUD here. They are used either exactly as written in SCUD or modified slightly. These include:

- The SCUD responding structure to 1M openings.
- TAPS when responding to 1NT/2NT.
- A modified TARC when opener rebids 2NT after a 1♣ start and a 1red transfer response.
- Pick-a-Minor lebensohl and transfer lebensohl where appropriate.
- Kickback RKB as in SCUD.
- Transfer Advances as in SCUD.
- After 1M openings, transfer responses in competition as in SCUD.

After a 1m opening, a 1-level response and a 1-level rebid by opener, responder rebids using an extended version of XYZ called EXYZ.

SOS can be played with relays. However, they are optional.

Opening Bid Overview

1♣: There are six possible hand types. Arranged for memory purposes:

Balanced1: 12-14 HCP weak notrump. No 5-card M. Balanced2: 18-19 HCP. Notrump shape. May have 5 M. Unbalanced1: 11-19 HCP with 5 clubs and another 4-card suit (but not 0=4=4=5 with 11-14 HCP). Unbalanced2: 15-19 HCP with 6+ clubs. Special1: 11-19 HCP, 1-4-4=4 (always four clubs). Special2: Any strong 2-bid.

1. Four possible hand types:

Unbalanced1: 11-14 HCP unbalanced (2-4=5=2, 4=0=5=4 or 0=4=4-5). Unbalanced2: 11-19 HCP with 5-4-3-1 and five diamonds, 5=5 minors or 6+ diamonds. Special1: 11-19 HCP. 4=4=4=1 with a singleton club. Special2: 15-19 HCP, 0=4=5=4 or 4=0=5=4.

1M: 5+ card suit and 10-19 HCP. With both majors open the longer. With 5M and 6m open 1♣, 1♦, 1M or 2♣ as appropriate. While 1M shows 10-19 HCP and a 5+ suit, if 15-19 then not 5-3-3-2. The hand is 2-suited or a 6+ suit in the 15-19 range.

1NT: 15-17 HCP (4-3-3-3, 4-4-3-2, 5-3-3-2, 2-4=2-5, 2=2=4-5).

2♣: 6+ clubs with 10-14 HCP. May have another 4- or 5-card suit.

2NT: 20-21 HCP (4-3-3-3, 4-4-3-2, 5-3-3-2, 2-4=2-5 or 2=2=4-5).

Your choice for remaining opening bids.

The 1♣ opening requires an alert. The explanation should be something like "3-way. A balanced hand out of range for 1NT with 2+ clubs, natural with 4+ clubs or any strong 2-bid (with 0+ clubs)."

Opening Bid and First Response

01	R1	Description
1♣	Requires a	n alert. Explain "Forcing. 3-way. Either 2+ clubs in a balanced hand, 4+
	clubs with	an unbalanced hand or a strong 2-bid (0+ clubs)."
	1♦	Transfer. 4+ hearts. Any strength. Could be 4=4 in majors. With 5=4 or
		5=5 show spades first.
	1♥	Transfer. 4+ spades.
	1♠	No 4-card major and possibly weak. Catchall. Denies any other call.
	1NT	Transfer. 1NT shows a GF hand with 5+ clubs and another 4-card suit.
	2♣	Transfer. GF with 5+ diamonds. May have another 4-card suit.
	2♦/2♥	Shows 6+ hearts/spades respectively. Weak (0-5 HCP).
	2♠	Invitational or better with 6+ clubs. No major.
	2NT	Invitational. No major. 11-12 HCP with at least partial stoppers outside
		clubs.
	3♣/3♦	Very weak, 0-5 HCP, with a 6- or 7-card suit.
	3♥/3♠	Splinter. Shortness in the major with club support. GF.
	3NT	No major. 13-15 HCP with at least partial stoppers outside clubs.
1♦	4+ diamon	nds with 11-19 HCP. Will only have 4 diamonds with exactly 4=4=4=1 or
	11-14 and	0=4=4=5. Unbalanced. Notrump hands are bid with a notrump sequence.
	1♥/1♠	Natural, four-card or longer suit (standard). 6+ HCP.
	1NT	Artificial GF with slam interest.
	2♣	Not forcing. No 4-card major and no diamond tolerance. Opener can
		pass with a doubleton club and a minimum.
	2♦	Weak diamond raise with no major.
	2♥/2♠	Weak jump shift. Not forcing. 6+ suit.
	2NT	Invitational. No major. 11-12 HCP with at least partial stoppers outside
		diamonds.
	3♣	Constructive raise or better in diamonds. Opener assumes about 9-11
		support points.
	3♦	Mixed diamond raise. About 5-8 support points.
	3M	Splinter raise of diamonds.
	3NT	To play. 13-15 HCP with stoppers outside diamonds.
1♥		10-19 HCP. Usually 10-14 HCP. If 15-19 then not 5-3-3-2. Those hands
	-	with a notrump sequence.
	1♠	4+ spades (5+ if playing Flannery), 6+ HCP. One-round force.
	1NT	6-11 HCP. Not forcing. May have three-card heart support with 6 or 7
		support points.
	2♣	Artificial GF, 15+ HCP, at most three hearts.

01	R1	Description							
1♥	2♦	3+ diamonds, 12-14 HCP, one-round force. May have three hearts or							
		longer clubs with, for example, 3=2=3=5.							
	2♥	[raise] 8-11 support points, three-card support exactly. 3=4=3=3 counts							
		as three-card support.							
	2♠	Constructive raise. 9-11 support points, four-card or better support.							
		"3M-2" raise.							
	2NT	Jacoby. Four-card or better support. Either a 12-14 point limit raise, a							
		15-17 forcing raise or 18+ with slam interest.							
	3♣	6+ clubs, 12-14 HCP, one-round force. May have three hearts.							
	3♦	"3M-1" raise. 6-8 support points and 4+ heart support.							
	3♥	Weak raise. 3-5 support points with 4+ support.							
	3 ♠ /4m	Void showing splinter raise. 15-17 support points. 4+ trump support.							
1♠	5+ spades.	, 10-19 HCP. Usually 10-14 HCP. If 15-19 then not 5-3-3-2.							
	1NT	6-11 HCP. Not forcing. May have 3 spades with 6-7 support points.							
	2♣	Artificial GF, 15+ HCP, at most three spades.							
	2♦	3+ diamonds, 12-14 HCP, one-round force. May have three spades or							
		longer clubs with, for example, 2=3=3=5.							
	2♥	5+ hearts, 12-14 HCP, one-round force.							
	2♠	[raise] 8-11 support points, three-card support exactly. 4=3=3=3 counts							
		as three-card support.							
	2NT	Jacoby. Four-card or better support. Either a 12-14 point limit raise, a							
		15-17 forcing raise or 18+ with slam interest.							
	3♣	6+ clubs, 12-14 HCP, one-round force. May have three hearts.							
	3♦	Constructive raise. 9-11 support points, four-card or better support.							
		"3M-2" raise.							
	3♥	"3M-1" raise. 6-8 support points and 4+ heart support.							
	3♠	Weak raise. 3-5 support points with 4+ support.							
	4m, 4♥	Void showing splinter raise. 15-17 support points. 4+ trump support.							
1NT	15-17 HC	P. Balanced or semi-balanced with any five-card suit. Use TAPS in							
	responding								
2♣	10-14 HC	P with 6+ clubs. May have another 4-card suit. 2♦ by responder is asking.							
-									
2♦	-	e. Weak or Flannery are options. Assume Flannery for now: 10-14 HCP, 4							
000/0		1 5 or 6 hearts. 2NT is asking.							
2♥/2♠	U	e. Assume weak for now: 6-9 HCP, usually a six-card suit. 2NT asks for a							
		feature.							
2NT		P. Balanced or semi-balanced with any five-card suit. Use TAPS in							
2m/2M	responding								
3m/3M		e rule of one, two, three. Seven-card suit expected.							
3NT	-	e with an unspecified eight-card minor. Not forcing. Club responses are							
1	pass-or-co								
4 ♣ /4♦		A strong preempt to 4♥/4♠ respectively.							
4♥/4♠	Aggressiv	e rule of one, two, three. Eight-card suit expected. Weaker than Namyats.							

Auctions

01	R1	02	R2	03	R3	Description		
1♣		-			-	d, exactly four clubs in a 4-4-		
			+ clubs with					
	1♦				=4 majors sl	how hearts first. With 5=4 or		
			v spades first		0 1			
		1♥				es not have a strong 2-bid.		
			Pass		-	in the 0-5 range.		
			1 ♠ /1NT	To play	. May impro	we a 4-3 fit. About 6-10.		
			2♣	Asks op	ener to bid 2	2♦. As in XYZ, responder		
						vitational hand or is less than bs or diamonds. After 2♦,		
				-	-	th diamonds, bids an		
						n appropriate length, or bids ener to bid 3 de to play.		
			2♦			GF with hearts (1-under).		
			2♥	Transfe	r. GF with s	pades (1-under).		
			2♠	2. Invitational range ask or GF with clubs (2- under). Opener rebids 2NT with a minimum or				
			$3 \clubsuit$ with a maximum.					
			2NT GF with diamonds (2-under).					
		1♠	Opener has	s 2 or few	er hearts but	does have four spades.		
		-	1NT	Less that fit.	in invitation	al opposite a minimum. No		
			2♣			2. Responder has some kind or is less than invitational		
				with clu	lbs or diamo	nds. After 2♦, responder		
						ds, bids an invitational 2M		
					propriate len to bid 3 & to	gth, or bids 2NT which asks		
			2♦			GF with hearts (1-under).		
			2♥			GF with spades (1-under).		
			2♠		-	sk or GF with clubs (2-		
			under). Opener rebids 2NT with a minimum or					
			3♣ with a maximum.					
			2NT		n diamonds (
		1NT			-	ent. Fewer than 3 hearts and d transfer continuations.		
		2♣	Opener has	s a strong	2-bid. Asks	for controls in steps. 2♦: 0 or		
						ontrols, 2NT: 4+ controls,		
			3s: 4+ con	trols with	length in su	it s.		

01	R1	02	R2	03	R3	Description	
1♣	1♦	2♦	Standard r	everse wi	th longer clu	bs.	
		2♥	A minimu	m with 4-	card heart su	ipport.	
		2♠	A standard	1 18-19 H	CP jump shi	ft with longer clubs.	
		2NT	18-19 HCI	P with a d	oubleton hea	art. May have 4- or 5-spades.	
			3♣	TARC.	"Transfers a	and Relay Checkback"	
			3♦ Forced.				
					3♥	3 spades. (4 or 5 hearts.)	
					3♠	4 spades, (4 or 5 hearts.)	
					3NT	4=6 in majors.	
			3♦			earts. Opener bids 3♠ with 5 opener accepts the transfer.	
			3♥	Shows	5=6 in the m	ajors. Opener picks a game.	
		3♣	Jump rebio	d. 6+ club	s with 15-19) <u>.</u>	
		3♦	Mini-splin spades, 15			ort, shortness in diamonds or	
		3♥	4-card heart support with 18-19 points.				
		3♠/4♦	Strong spli	inters. 18-	-19 in suppor	rt.	
		4♣	Good clubs, 4-card heart support. Strong hand like possibly a swan 1=4=1=7.				
		4♥	Strong har	nd but not	a splinter.		
	1♥	4+ spade	s. Any streng	gth.			
		1♠	Opener ha	s exactly	three spades	and less than a strong 2-bid.	
			Pass	Weak.	No game in 1	responder's view.	
			1NT	To play	. May impro	ove a 4-3 fit. About 6-10.	
			 2 ▲ Asks opener to bid 2 ◆. Responder has some kind of invitational hand or is less than invitational with clubs or diamonds. After 2 ◆, responder passes with diamonds, bids an invitational 2M with appropriate length, or bids 2NT which asks opener to bid 3 ★ to play. 2 ◆ Transfer. GF with hearts (1-under). 				
			2♥ Transfer. To play or GF with spades (1-under).				
			 Invitational range ask or GF with clubs (2-under). Invitational range ask or GF with clubs (2-under). Opener rebids 2NT with a minimum or 3⁴ with a maximum. 2NT GF with diamonds (2-under). 				
		1NT	Shows a w	eak NT o		lent. Fewer than 3 spades.	

01	R1	02	R2	03	R3		Description	
1♣	1♥	2♣	-	0			controls in steps. 2♦: 0 or	
			,		,	contro	ols, 2NT: 4+ controls,	
					length is s.			
		2♦	Standard reverse with longer clubs.					
		2♥	Standard r	everse wi	th longer clu	ubs.		
		2♠	A minimu	m with 4-	card spade s	suppo	ort.	
		2NT	18-19 HCI	P with two	o spades.			
			3♣	TARC.	"Transfers	and F	Relay Checkback"	
				3♦	Forced.			
					3♥	31	nearts. (4 or 5 spades).	
					3♠	5=	4 in majors.	
			3NT 6=4 in majors.					
			3♦ Transfer. Shows 5=5 in majors.					
			3♥	Shows	6 spades. O	pener	bids 3NT with 5 hearts.	
				Otherw	ise, opener	accep	ots the transfer.	
		3♣	Jump rebio	1. 6+ club	s with 15-19	9.		
		3♦	Mini-splin 15-17 supp			port,	shortness in diamonds,	
		3♥	Mini-splin 17 support		d spade supj	port,	shortness in hearts, 15-	
		3♠			t with 18-19	9 poii	nts.	
		4 ♣	Good club a swan 4=		spade suppo	ort. St	rong hand like possibly	
		4♥/4♦	Strong spl	inters. 18-	-19 in suppo	ort.		
		4♠	Strong har	nd but not	a splinter.			
	1♠		o 4-card major and is possibly weak (assuming 1NT is not a					
		1NT	Denies the ability to make any other call. Some minimum opener. Often the weak NT. XYZ.					
		2*					controls in steps. 2♦: 0 or	
			-	-			ols, 2NT: 4+ controls,	
			,		length in su			

01	R1	02	R2	03	R3	Description			
1♣	1♠	2♦	Standard r	Standard reverse with longer clubs.					
		2M	Standard r	Standard reverse with longer clubs.					
		2NT	18-19 HCI	P. Respon	der uses TAPS n	ow.			
		3♦/3M	Autosplint	er. Opene	r is strong enoug	h to play 4 ♣ .			
		3NT	Expects to	make nin	e tricks with run	ning clubs.			
	1NT	Transfer.	Shows a GF	hand wit	h 5+ clubs and a	nother 4-card suit.			
	2♣	Transfer.	GF with 5+	diamonds	. May have anot	her 4-card suit.			
		2♦	-	cepts the t	ransfer unless ho	olding an unexpected			
			hand.						
	2♦/2♥	Shows 6-	- hearts/spad	es respect	ively. Weak (0-5	5 HCP).			
	2♠	Invitation	al or better v	with 6+ cl	ubs. No major.				
	2NT	No major	: 11-12 HCF	invitatio	nal to 3NT.				
	3m	0-5 HCP	with 6+ suit. Opener picks a contract.						
	3♥/3♠	Splinter.	Shortness in	the major	with club suppo	rt. GF.			
	3NT	No major	. 13-15 HCF	with at lo	east partial stopp	ers outside clubs.			

01	R1	02	R2	03	R3	Description				
1♣	1♦/1♥	1NT	Responde	Responder can pass if weak.						
			2♣ Asks opener to bid 2♦. Responder has some kind of invitational hand or is less than invitational with clubs or diamonds. After 2♦, responder passes with diamonds, bids 2M with							
				appropriate length, or bids 2NT which asks opener to bid 3 to play.						
			2◆ Transfer. If responder showed hearts then to play or GF with 6+ hearts (1-under). If responder showed spades then GF with 4+ hearts.							
			2♥							
			2♠ Invitational range ask or GF with clubs (2- under). Opener rebids 2NT with a minimum or 3♠ with a maximum.							
			2NT	GF with d	liamonds (2-	-under).				

Auctions

01	R1	02	R2	03	R3	Description			
1♦	4+ diamor	onds and 11-19 HCP. Exactly four diamonds only when opener is 4-4-4=1							
		ingleton club or a minimum 0=4=4=5. Usually unbalanced since notrump							
	hands are	bid starting	with 1♣, 1N	T or 2NT.					
	1♥/1♠	Natural, 4-	⊦ suit (stand	ard). No tra	nsfers.				
		1♠	[over 1♥]	natural, fou	r-card suit, 1	responder assumes a			
			minimum.	. EXYZ app	lies at respo	onder's rebid.			
		1NT	To play. C	Opener may	be unbalanc	ed. EXYZ applies at			
			responder	's rebid.					
	1NT					bener rebids naturally with			
		Ŭ		-		6- card suit of his own, a			
		Ũ	1	ome interest					
	2♣		-			tolerance. Opener can pass			
				and a minin	num.				
	2♦	Weak dian	nond raise.						
	2♥/2♠	Weak jum	p shift. Not	forcing. 6+	suit.				
	2NT	Invitationa	l. No major	. 11-12 HCI	P with at lea	st partial stoppers outside			
		diamonds.							
	3♣	Constructi	ve raise or b	etter in diar	nonds. Oper	ner assumes about 9-11			
		initially. A	rebid by re	sponder sho	ws 12+.				
	3♦	Mixed dia	mond raise.	About 5-8 s	upport poin	ts.			
	3M	Splinter ra	ise of diamo	onds. GF.					
	3NT	To play. 13	3-15 HCP w	ith stoppers	outside dia	monds.			

01	R1	02	R2	03	R3	Description
1♦	1M	1 ♠ /1NT	Responder	r can pass or	correct to 1	NT. EXYZ applies.
			2♣	Asks oper	ner to bid 2	. Responder is
				invitationa	al or is less	than invitational with
			clubs or diamonds. After 2♦, responder passes			
				with diam	onds, bids 2	2M with appropriate
				length, or	bids 2NT w	hich asks opener to bid
				3♣ to play	·.	
			2♦	Transfer.	If M=hearts	then to play or GF with
				5+ hearts.	If M=spade	es then GF with 4+ hearts.
			2♥	Transfer.	If M=hearts	then GF with spades. If
				opener rel	oid 1♠ then t	to play or GF.
			2♠	Invitation	al range ask	or GF with clubs (2-
			under). Opener rebids 2NT with a minimum or			
			3♣ with a maximum.			
			2NT	GF with d	iamonds (2-	-under).

♥/1♠ Auctions

01	R1	02	R2	03	R3	Description			
1♥/1♠	5+ cards i	n M, 10-19 I	HCP. If 15-1	9 then not 5	-3-3-2. The	ose hands are shown with a			
	notrump s			1	-	th 5M and 6m open 1M.			
	1♠		1 ·			orce. 5+ spades if playing			
		-		-		th a 2-suiter.			
		1NT		. EXYZ app					
	1NT					one of the following			
					e-card supp	ort for M with 6-7 points.			
		2m	4+ suit. N	U					
		2♥ [after 1♠] $4+$ suit. Not forcing.							
		2♠	[after 1♥]	normal reve	erse. But, 5=	=6 in majors.			
		2M	A repeat b	id of 2M sh	ows six or	more cards in M.			
		2NT	18-19 and	a good 6-ca	rd suit.				
		3M	A jump re	bid of M sh	ows 6+ care	ls in M and 15-17.			
		3m	18-19 with	n a 2-suiter.					
		3♥	[after 1♠]	18-19 with a	a 2-suiter.				
	2♣	Artificial GF, 15+ HCP. Shows a good suit (which may or may not be							
-			os), slam interest with a big balanced hand or a three-card fit for M.						
		2♦	Catch-all, none of the following apply.						
		2♥/2♠	[new suit]	natural, 4+	suit.				
		2♥/2♠	[repeat of	suit opened	six or mor	e cards.			
		3 ♣ /3♦	4+ suit. 15	5-19 HCP.					
	2♦					ay have longer clubs			
			over 1♠ or 3						
		2♥/2♠	-		ed] five-car	d suit exactly. 10-12 HCP.			
		2NT	Not forcin			1			
		2111		e cards in m		d.			
		3m	Natural. 4	+ cards in s	uit.				
		3NT	13-14 HC	P. To play.					
	2♥	[Over 1♠]	12-14 HCP,						
		2♠	-	major oper Not forcing.	ed shows a	five-card suit exactly. 10-			
		2NT		e cards in n	ajor opene	d.			
		3NT	13-14 HC	P and exact	ly two hear	ts.			
	2♥/2♠	[raise] 8-1	1 support po	ints with ex	actly three-	card support. Lead			
		directing.	1		2				
	2♠	[over 1♥]	Constructive	raise. four-	card heart s	support and 9-11 points.			

01	R1	02	R2	03	R3	Description				
1♥/1♠	2NT	Jacoby 2N	T. 4+ suppo	rt. Either a	12- to 14-po	oint limit raise, a 15-17				
		forcing rai		ith slam inte						
		3 ♣	15-19 HC	P. GF. Eithe	er a 5-4 hand	d or 6+ cards in M.				
			3♦	Asks oper	ner for the se	econd suit or extra length in				
				M. Then o	pener's 3M	I shows 6+ in M. 30M, 4m				
			show a second suit. 3NT/4 Show shortness in next suit.							
			/4♦							
			4M	[raise] To	1 2					
		3♦	13-14 HC	P. Creates a	GF.					
			3oM	Asks for s	hortness. C	Opener's 3NT/4♣/4♦ show				
						espectively. Bid 3M or 4M				
				with no shortness.						
			3M		ith the limit					
			3NT/4 ♣	Show sho	rtness in ney	xt suit.				
			/4♦							
			4M	[raise] To	play.					
		3M	Weakest r	esponse. Sh	ows 10-12.	Not forcing.				
		30M/	Opener ha	is ten or mo	re cards in the	he two suits. Needs fillers.				
		4♣/4♦								
	3 ♣	6+ clubs, 1	2-14 HCP,	one-round f	orce. May h	ave three hearts.				
	3♦	[Over 1♠]: spades.	Constructiv	e raise. 9-1	l support po	bints, four-card support for				
	3♦	[Over 1♥]:	3M-1 raise	. 6-8 suppor	t points, fou	ir-card support for hearts.				
	3♥	[Over 1♠]:	3M-1 raise.	6-8 suppor	t points, fou	r-card support for spades.				
	3♥	[Over 1♥]:	Weak raise. 3-5 support points, 4+ support for hearts.							
	3♠	[Over 1♠]: 1♥]: splint		e. 3-5 suppor	rt points, 4+	- support for spades. [Over				
	4m	Splinter, 1	5-17 suppor	t points.						
1	4M	[raise]: To	play. Weak	, strong or ta	actical. But	4♥ over 1♠ is a splinter.				

Auctions

Responding structure based on Standard Modern Precision.

01	R1	02	R2	03	R3	Description		
2♣	6+ clubs wit	h 10-14 HC	P. May ha	ve another	4-card suit			
	2♦	Asking.	Shows a 4-card major.					
		2♥						
			2♠	2♠ Asks for major and min/max.				
				2NT/3♣	Hearts/sp	pades resp and min.		
					Pass/3♣	To play. Wrong major.		
					3♦	Slam try in clubs.		
					3M	Invite in opener's major.		
					3oM	Slam try in opener's major.		
			3♥/3● Hearts/spades resp and max. GF. A maximum without a 4-card major.					
		2♠						
		2NT	A maxi	mum with s	toppers in	both majors. No 4-card major.		
		3♣	A minir	num unable	e to make a	nother call.		
		3♦/3M	A side 5	5-card suit.				
		3NT	No seco	ondary suit l	but solid cl	ubs.		
	2M	Natural	and non-fo	orcing. 5+ ca	ards. Respo	onder may be scrambling.		
	2NT			•		onder rebids 3♦ it shows a GF		
						-5 in hearts and diamonds		
	3♣/3♦/3♥	-	shows 5-5 in spades and diamonds.					
	3♠	Shows 6	spades an	d 4 hearts.	GF.			
	3NT	To play.	•					
	4♣	To Play.	Preemptiv	/e.				

01	R1	02	R2	03	R3	Description
1NT						
	2♣	Puppet Stay	man. Promises	s invitat	ional streng	th or better.
		2♦	Shows a fou	r-card n	najor or thre	ee spades (3=2 or 3=3,
			majors).			
			2♥	hearts) or a balan er bids 2♠ w	ur spades (without four ced raise to 2NT or 3NT. ith four or 2NT/3NT
			2♠	s but not four spades.		
			2NT 4=4 majors. Invitational.			ational.
			3♦ 5=4 or 5=5 in the majors. O contract.			majors. Opener picks a
			3NT	4=4 n	najors. Oper	er picks a game.
			4NT	4=4 n	najors. Invit	es slam.
			5NT	4=4 n	najors. Oper	er picks a slam.
		2♥	Opener show	ws 2=2 o	or 2=3 in the	e majors.
			2♠	Show	s 5=5 major	s, forcing to 2NT.
			2NT/3NT	Invita	tional/to pla	y.
		2♠	Shows five s game with 3			nvites with 2NT, 3♠ or bids
		2NT	Shows five l transfer to h		Now, 3♦ is a	n invitational or better
	2♦	Transfer to	hearts. 5+ suit.	Any st	rength.	
		2♥	Opener acce	pts the	transfer.	
			pass	Weak	hand with 5	5+ hearts.
			2♠		s 5 hearts ar 1g to 2NT.	nd fewer than 4 spades.
			2NT	4=5 n	najors. Invit	ational.
3NT			3NT	4=5 n	najors. GF.	
	2♥	Transfer to	spades. 5+ suit	t. Any st	rength.	
		2♠	Opener acce	pts the	transfer.	
			pass	Weak	hand with 5	5+ spades.
			2NT	Invita	tional.	

Transfers and Puppet Stayman (TAPS)

01	R1	02	R2	03	R3	Description				
1NT	2♥	2♠	3m	Natura	al. GF.					
			Games	To play.						
	2♠	Either a tran diamonds.	sfer to clubs (any stree	ngth) or an	invitational hand with				
		2NT	2NT Opener would not accept an invite in clu							
			3♣	To pla	ıy. Weak.					
			3♦	Invita	tional with	diamonds.				
			3M	Shortr	ness in M, o	confirms clubs, GF.				
			3NT	To pla	ıy. Confirn	ns clubs.				
		3♣	Opener would accept an invite in clubs.							
			pass	Weak with clubs.						
			3♦	Invitational with diamonds.						
			3M	Shortr	ness in M, o	confirms clubs, GF.				
			3NT	To pla	ıy. Confirn	ns clubs.				
	2NT	Standard inv	vitational raise	.						
	3♣	U	U			Opener accepts transfer. e, but confirming diamonds.				
	3♦	5=5 minors.	GF.							
	3M	3♥ is 3=1=5	=4 or 3=1=4=	5. 3 ♠ sh	ows 1=3=5	5=4 or 1=3=4=5. GF.				
	3NT	To play.								
	4 ♣	Gerber.								

01	R1	02	R2	03	R3	Description		
2NT			•					
	3♣	Puppet Sta	yman. GF.					
		3♦			ajor or exact	ly three spades (3=2 or		
		-	3=3, majors).					
			3♥ Responder has four spades or a balanced raise to 3NT. Opener bids 3♠ with four or 3NT otherwise.					
			3♠	Shows for	ır hearts but	not four spades.		
			3NT	4=4 major	rs. Opener p	icks a game.		
			4♣	Gerber.				
			4♦	5=4 or 5= contract.	5 in the maj	ors. Opener picks a		
			4NT	4=4 major	s. Invites sl	am.		
			5NT	4=4 major	rs. Opener p	icks a slam.		
	3♣	3♥	Shows 2=	=2 or 2=3 in	the majors.			
			3♠	Shows 5=	5 majors. O	pener picks a contract.		
			3NT	To play.				
		3♠	Shows five	ve spades. R	esponder bi	ds 3NT or 4♠.		
		3NT	Shows fiv hearts.	ve hearts. No	ow, respond	er's 4♦ is a transfer to		
	3♦	Transfer to	hearts. 5+	suit. Any sti	ength.			
		3♥	Opener normally accepts the transfer. But, with a doubleton heart and five spades, opener can bid $3 \triangleq$ here in case responder is $3=5$ in the majors. $4 \triangleq$ is a superaccept of hearts with $4+$ hearts. $4 \forall$ is a superaccept with exactly 3 hearts.					
		3•	heart and responder	five spades, r is 3=5 in th	opener can e majors. 4	bid 3♠ here in case ♣ is a superaccept of hearts		
			heart and responder	five spades, r is $3=5$ in the earts. 4Ψ is	opener can e majors. 4	bid 3♠ here in case ♠ is a superaccept of hearts pt with exactly 3 hearts.		
			heart and responder with 4+ h	five spades, r is 3=5 in the earts. 4♥ is a Very weak	opener can ne majors. 44 a superaccej x. Should no e hearts and	bid 3♠ here in case ♠ is a superaccept of hearts pt with exactly 3 hearts.		
			heart and responder with 4+ h pass	five spades, r is 3=5 in the earts. 4♥ is 3 Very weal Shows fiv Forcing to	opener can ne majors. 4 a superaccep c. Should no e hearts and 3NT.	bid 3 here in case ★ is a superaccept of hearts pt with exactly 3 hearts. ot arise.		
			heart and responder with 4+ h pass 3♠	five spades, r is 3=5 in the earts. 4♥ is 3 Very weal Shows fiv Forcing to	opener can the majors. 4- a superaccept c. Should not e hearts and 3NT. s. Opener p	bid 3 ▲ here in case ▲ is a superaccept of hearts pt with exactly 3 hearts. t arise. fewer than four spades.		

01	R1	02	R2	03	R3	Description		
2NT	3♥	Transfer to	spades. 5+	suit. Any st	rength.			
		3♠	Opener accepts or superaccepts the transfer. But, with a doubleton spade and five hearts, opener can bid 3NT here in case responder is 5=3 in the majors. 4♣ is a superaccept with 4+ spades. 4♣ is a superaccept with exactly 3 spades.					
			4m Natural. GF.					
			Game	To play.				
	3♠	Transfer to	er to clubs. Either very weak or a slam-try.					
		4 ♣	Opener accepts the transfer.					
			4♦	RKB for c	lubs (Kick	back).		
			4M	Shortness	in M.			
	3NT	To play.						
	4 ♣	Transfer to	diamonds.	Either weak	or a slam-	try.		
		4♦	Opener ac	cepts the tra	insfer.			
			4♥ RKB for diamonds (Kickback).					
			4♠ Shortness in spades.					
	4♦		s. GF. Then and 4NT is t	-	♥ is KRKB	for clubs, 4♠ is KRKB for		

Extended XYZ (EXYZ)

XYZ is a convention (like 2-way Checkback) that kicks in on responder's rebid after three consecutive 1-level bids by us. Those three 1-level bids are called **X**, **Y** and **Z** respectively. In traditional XYZ, a rebid of $2 \blacklozenge$ is a GF and responder's $2 \clubsuit$ rebid indicates an invitational hand or a weak hand with a minor. In EXYZ the $2 \clubsuit$ rebid is mostly unchanged whereas rebids of $2 \blacklozenge$ through 2NT are transfers.

01	R1	02	R2	03	R3	Description
1♣	1♦	1♥	2♣	Forces	opener to b	id 2 ♦.
				2♦		
					Pass	Weak. 4 hearts and 6 diamonds.
					2♥	Invitational. 5 hearts.
					2♠	Invitational. 4 spades.
					2NT	"Double Relay." Asks opener to rebid 3♣ which responder will pass.
					3m	Inv. 4 hearts, 5+ m.
					3♥	Inv. Solid 6-card suit.
			2♦	Transfer to hearts. To play or GF. 5 hearts.		
			2♥	Transfer. Shows 4+ spades. GF.Range ask or GF 2-under transfer to clubs.2-under transfer to diamonds. GF.5-5 in hearts and m. Invitational.		
			2♠			
			2NT 3m			
		1♠	2♣	Forces	2♦.	
				2♦		
					Pass	Weak. 4 hearts and 6 diamonds.
					2♥	Invitational. 6 hearts.
					2♠	Inv 4-card spade raise.
					2NT	Double Relay. Asks opener to bid 3 to play.

01	R1	02	R2	03	R3	Description
1♣	1♦	1♠	2♣	2♦	3m	Inv. 4 hearts, 5+ in m.
					3♥	Inv. Solid 6-card suit.
			2♦	Transfer	r to hearts. T	o play or GF. 6+ hearts.
			2♥	Shows 4	spades. To	play or GF.
			2♠	Range a	sk or GF 2-u	inder transfer to clubs.
			2NT	2-under	transfer to d	iamonds. GF.
			3m	5-5 in h	earts and m.	Invitational.
1♣	1♦	1NT	2♣+	As abov	re.	
1♣	1♥	1 ♠/1NT	2♣+	As above.		
1♣	1♠	1NT	2♣+	As abov	e.	

01	R1	02	R2	03	R3	Description
1♦	1♥	1 ≜ /1NT	2♣	Forces of	pener to bi	d 2♦.
				2♦		
					Pass	To play.
					2♥	Invitational. 5 hearts.
					2♠	Invitational. 4 spades.
					2NT	"Double Relay." Asks opener to bid 3 which responder will pass.
					3m	Inv. 4 hearts, 5+ m.
					3♥	Inv. Solid 6-card suit.
			2♦	Transfer	to hearts.	Го play or GF.
			2♥	Shows 4	+ spades. 7	o play or GF.
			2♠	Range a	sk or GF 2-	under transfer to clubs.
			2NT	2-under	transfer to	diamonds. GF.
			3m	5-5 in he	earts and m	. Invitational.
	1♠	1NT	2♣+	As abov	e.	

01	R1	02	R2	03	R3	Description
1♣	1♦	1♥	3 ≛/3 ♦	Invitation suits.	nal. Respo	nder is 5-5 in the two
1♣	1♥	1 ♠ /1NT	3♥	3♥ Responder is 5-5 in the majors. Invite		the majors. Invitational.
1♥	1♠	1NT	2♣+	Same as after a 1♦ opening.		opening.
14	1.	1♥	2♠	minimu over 2N	m or 3 ♣ wi T shows a	rebids 2NT with a th a maximum. Any bid GF with clubs. Over 3 ♣ a slam try with clubs.
1♦	1♥	1NT	2NT	4 hearts	4 hearts and 4+ diamonds. GF	
1♦	1♥	1NT	2♦	2♥	2NT	5 hearts, 4+ diamonds. GF.

Other Extended XYZ Sequences/Examples

01	I1	R1	A1 O2 I2 R2 A2 Description				
1♣	Х	Takeout, con-	ventional or penalty double. Same responses.				
		Pass	Weak or no good bid. Some tolerance for clubs.				
		XX	4+ diamonds.				
		1♦	4+ hearts.				
		1♥	4+ spades.				
		1♠	Denies any 4-card suit except clubs. Shows clubs by inference. Invites 1NT. Usually 9-11.				
		1NT	Shows 9-11. Stoppers or partial stoppers outside clubs.				
		2♣	To play. 5 clubs.				
		2♦	Transfer. 6+ hearts. To play or GF.				
		2♥	Transfer. 6+ spades. To play or GF.				
		2♠	2-under transfer. 6+ clubs. To play or GF.				
		2NT	2-under transfer. 6+ diamonds. To play or GF.				
		3 ♣	Weak.				
	-	3♦/3♥/3♠	Normal preempt. 7-card suit expected.				
1♣	1♦	Natural overc	all.				
		Pass	Weak or no good bid.				
		Х	4+ hearts.				
		1♥	4+ spades.				
		1♠	Denies a major. Invites 1NT. Usually 9-11.				
		1NT	9-11. Stopper or partial stopper in diamonds.				
		2♣	To play. 5+ clubs.				
		2♦	6+ hearts. To play or GF.				
		2♥	6+ spades. To play or GF.				
		2♠	6+ clubs. To play or GF.				
		2NT	GF. Functions as a diamond cue-bid.				
		3 ♣	Weak.				
		3♥/3♠	Normal preempt. 7-card suit expected.				

Interference after a 1* Opening

01	I1	R1	A1 O2 I2 R2 A2 D	escription			
1♣	1♥	Natural over	.11.				
		Pass	Weak or no good bid.				
		Х	4+ spades.				
		1♠	Denies spades. Invites 1NT. Usually 9-11.				
		1NT	9-11. Stopper or partial stopper in hearts.				
		2♣	To play. 5+ clubs.				
		2♦	GF. Functions as a heart cue-bid.				
		2♥	6+ spades. To play or GF.				
		2♠	6+ clubs. To play or GF.				
		2NT	6+ diamonds. To play or GF.				
		3♣	Weak.				
		3♦/3♠	Normal preempt. 7-card suit expected.				
1♣	1♠	Natural over					
		Pass	Weak or no good bid.				
		Х	4+ hearts.				
		1NT	9-11. Stopper or partial stopper in spades	š.			
		2*	To play. 5+ clubs.				
		2♦	6+ hearts. To play or GF.				
		2♥	GF. Functions as a spade cue-bid.				
		2♠	6+ clubs. To play or GF.				
		2NT	6+ diamonds. To play or GF.				
		3♣	Weak.				
		3♦/3♥	Normal preempt. 7-card suit expected.				
1♣	1NT	Strong notru					
		Pass	Weak or no good bid.				
		X	Penalty.				
		2♣ 2♦	To play. 5+ clubs. 6+ hearts. To play or GF.				
		2V 2V	6+ spades. To play or GF.				
		2 *	6+ clubs. To play or GF.				
		2MT	6+ diamonds. To play or GF.				
		3.	Weak.				
		3♦/3M	Normal preempt. 7-card suit expected.				
1♣	2m/2M	Natural over					
		Pass	Weak or no good bid.				
		Х	Normal negative double.				
		2♠/3♥	[over 2♥/2♠ respectively] 5+ suit. One re	ound force.			
		2NT	12+ HCP. Shows a stopper. GF.				
		3m/3M	[Cue-bid]: GF.				

01	I1	R1	A1	02	I2	R2	A2	Description		
1♣	3m	Natural	Natural overcall.							
	Pass			Weak	or no go	od bid.				
		Х		10+ H	ICP. Nega	ative.				
		3♦		5+ sui	it. GF.					
		3M	3M 5+ suit. GF.							
1♣	3M	Natural	Natural overcall.							
	Pass			Weak or no good bid.						
		Х		Negative double at this level. 12+ HCP. GF.						
		3NT		To play.						
		3 ♠ or 4n	1	Natur	al. GF.					
1♣	4m or 4M	Natural	overca	ull.						
		Х		Show	s cards.					
		4♦		Natural. GF.						
4M Natural. T						ıy				
		4NT		[over	4M] Pick	a minor.				

Note: When the opponents interfere over our $1 \clubsuit$ opening, if $2 \clubsuit$ is available at opener's second turn it shows a strong 2-bid. If not, opener should double for takeout, cue-bid or bid a game.

Meep, Meep: When the Opponents use Transfer Responses to 14

We have a special defense when the opponents use transfer responses to their $1 \clubsuit$ opening bid. This applies against natural systems like T-Walsh or Roadrunner or against strong club systems. In T-Walsh or Roadrunner a $1 \blacklozenge$ response shows 4+ hearts, $1 \clubsuit$ shows 4+ spades and $1 \clubsuit$ denies a major. Whereas, in SCUD, $1 \blacklozenge$ is negative and a $1 \clubsuit$ response shows hearts. The $1 \clubsuit$ opening could be artificial and forcing, guarantee 1+ or 2+ clubs, or be natural with a 3+ minimum. Meep, meep borrows from Ghestem. Details follow.

(1♣)	pass	(1♦)	<u>?</u>	1 ♦ shows 4+ hearts. Then:
				X: Diamond length with values. 1♥: Normal takeout double of 1♥. 1♠/1NT/2♣/2♦: Normal overcall.
				2♥: Top and bottom. Spades and
				clubs. 5-5.
				2♠: 5 spades and a 4-card minor.
				Then 3♣ is pass-or-correct by
				advancer while 2NT is reserved for
				invitational+ hands.
				2NT : Clubs and diamonds. 5-5.
				3 ♣: Exclusion. Spades and diamonds.
				5-5.
(1♣)	pass	(1♥)	<u>?</u>	1 ♥ shows 4+ spades. Then:
				X : Heart length with values.
				1 ♠: Normal takeout double of 1♠.
				1NT/2 ♣/2♦/2♥: Normal overcall.
				2♠: Top and bottom. Hearts and
				clubs. 5-5.
				2NT : Clubs and diamonds. 5-5.
				3♣: Exclusion. Hearts and diamonds. 5-5.
(1♣)	pass	(1♠)	<u>?</u>	1 ♠ denies a 4-card major. Then:
				X : Shows a strong notrump. Suggests a spade lead.
				1NT : Takeout for the majors.
				2♣/2♦/2♥/2 ♠: Normal overcall.

(1♣)	pass	(1♠)	<u>?</u>	1♠ shows 4+ hearts. Then:
				X: Spade length with values.
				 1NT/2♣/2♦/2♠: Normal overcall. 2♥: Top and bottom. Spades and
				clubs. 5-5.
				2NT : Clubs and diamonds. 5-5.
				3 ♣: Exclusion. Spades and diamonds.
				5-5.

01	I1	R1	A1	02	I2	R2	A2	Description			
1♦	Х	Takeout, conv	entiona	entional or penalty double. Same responses.							
		Pass	Weak or no good bid.								
		XX	4+ h	4+ hearts.							
		1♥	4+ sj	pades.							
		1♠	Denies a 4-card major. A 2-under transfer showing 4-5								
			clubs by inference. Invites 1NT. Usually 9-11.								
		1NT				oartial stoj					
		2♣					8-card ra	ise (but could be 12+).			
		2♦	6+ h	earts. T	°o play	or GF.					
		2♥	6+ sj	pades.'	To play	or GF.					
		2♠			o play o						
		2NT				lay or GF					
		3♣	Cons	structiv	e (9-11) 4-card d	liamond	raise.			
		3♦	Wea	k raise	with 4-	+ card sup	port.				
		3♥/3♠	Norr	nal pre	empt. 7	-card suit	expecte	ed.			
1♦	1♥	Natural overca	ull.								
		Pass	Wea	k or no	good b	oid.					
		Х	4+ spades.								
		1♠	Denies spades. Invites 1NT. Usually 9-11.								
		1NT	9-11. Stopper or partial stopper in hearts.								
		2♣	Tran	sfer to	2 ♦ . Co	urtesy rais	se.				
		2♦	GF.	Functio	ons as a	heart cue	e-bid.				
		2♥			1 2	or GF.					
		2♠	6+ c	lubs. T	o play o	or GF.					
		2NT				lay or GF					
		3♣) 4-card d		raise.			
		3♦				+ card sup	-				
		3♠	Norr	nal pre	empt. 7	-card suit	expecte	ed.			
1♦	1♠	Natural overca	ull.								
		Pass			good b	oid.					
		Х		earts.							
		1NT			-	artial stop	-	earts.			
		2♣				urtesy rais	se.				
		2♦			o play						
2♥ GF. Functions as a							e-bid.				
		2♠			o play o						
		2NT			1	lay or GF					
		3 ♠) 4-card d		raise.			
		3♦				+ card sup	-				
		3♥	Norr	nal pre	empt. 7	-card suit	expecte	ed.			

Interference after a 1+ Opening

01	I1	R1	A1	02	I2		R2	A2	Description
1♦	1NT	15-18 HCP	notrun	np over	call.				
		Pass	Weak	c or no	good bid.				
		Х	Penal	lty.					
		2♣	Trans	sfer to 2	2♦. Courte	sy 1	aise.		
		2♦	6+ he	earts. T	o play or (JF.			
		2♥	6+ sp	ades. 7	Го play or	GF.	•		
		2♠	6+ cl	ubs. To	o play or G	F.			
		2NT	4+ di	amond	s. To play	or (GF.		
		3♣	Cons	tructive	e (9-11) 4-	car	d diamo	nd rais	e.
		3♦	Weal	k raise	with 4+ ca	rd s	support.		
		3M	Norm	nal pree	empt. 7-ca	rd s	uit expe	cted.	
1♦	2m/2M/3m	Normal over		1	1				
		Х	Negative doubles through 3♦. Low Power or High Power.						
		2♦	After a 2♣ overcall, 2♦ is to play.						
		2M	Negative free bid (not forcing). 5+ suit.						
		2NT	9-11	HCP w	ith stoppe	r(s)			
		3♣	Cons	tructive	e raise in d	ian	nonds.		
		3♦	Preen	nptive.					
		3M	Forci	ng if no	ot a jump.	6+	suit.		
1♦	pass	1M	O'cal	ll/X					
					X/XX		upport t	0	
					2M	R	aise gua	arantee	s four-card
							upport.		
1♦	pass	1♥	2♠		Natural o				
					Х				. Both minors.
			Auction is above 2♥ so not a						e 2♥ so not a
		1	support double.						
1♦	1M	pass	2♦						d and not natural.
					Х	S	hows a	six-car	d diamond suit.

Relays

Everything from this point on is optional. Systems based on relays are regarded as the most accurate for game and slam decisions. They are also regarded as the most complicated and memory intensive. The "symmetric" relay structures in SOS have been around since the early 1980s. They are regarded as the creation of Roy Kerr and Stephen Burgess. The relays here, except for those in response to 1, are based on ideas in "KK Relay" by Karen McCallum and Kit Woolsey published by Bridge Winners Press. The 1, relays are based on those in Poe's book.

In a relay system, one partner asks questions and their partner answers. It is useful to divide the asking and telling into two parts. In the first part Asker will try to get Teller's exact distribution or essential shape (ESS). After Teller's ESS is known there may be a second part. Asker may sign off in game or continue the investigation looking for information like number and location of important cards. Think of these two parts as "Up to ESS" and "Life after ESS."

An artificial relay creates a GF. At each stage, the next denomination by asker above teller's last response (except 3NT, some special sequence and game bids) continues the relay. A bid other than the next denomination breaks the relay chain. **3NT** by asker is always to play. The teller's basic strategy during "up to ESS" is to show suits then shortages then exact shape. There are five hand types. A **balanced** hand is either 4-3-3-3 or 4-4-3-2. A **one-suited hand** (**1S**) has one suit with 5+ cards and no other suit with four or more cards. A **short two-suiter** (**S2S**) is one where the shorter suit is exactly four cards and the longer suit is 5+ cards. If the 4-card suit is higher ranking it is called a reverser. A **long two-suiter** (**3S**) is 4-4-4-1 or 5-4-4-0. Hands with an 8-card or longer

suit are not shown. Treat them as 7-card suits and improvise. Hands with 12+ cards in two suits are not shown either. Treat these as L2S (or S2S) and improvise. A shortage can be a void, a singleton or a doubleton. If opener's LHO intervenes, relays are off except over a double.

Learning any relay structure requires some memory work. For starters you will need to know the possible distributions within each of the five hand types.¹ In **1S**, for example, there are five distributions with a single shortest suit and four more distributions with two or three suits of equal length. With relay distributions, a shortage can be a doubleton as well as a singleton or void. We collect the main ones to be memorized in a table. And it needs to be memorized. If you have to reconstruct the table when necessary you will have a tempo problem.

1S	SS	5332, 6331, 7231, 7321, 7330
	ES	6223, 6232, 7222, 6322
S2S	SS	5431, 6421, 6430, 7420
	ES	5422, 7411
L2S	SS	5521, 5530, 6520
	ES	6511

In the table above, the first row in each category gives the distributions with a single shortest suit (SS). The second row in a category lists those distributions with equal short suits (ES). To make it worse, the order the distributions occur within each row

¹ This automatic recall of distributions will also help on defence.

also needs to be memorized. The balanced distributions and those corresponding to **3S** are listed when needed.

The next section includes the relay structures used in the "up to ESS" part. Similar ideas are used in each but there is a different structure corresponding to each of the $1 \clubsuit$, $1 \diamondsuit$, $1 \verb|M|$ and $2 \clubsuit$ opening bids. We start with the structure after $1 \diamondsuit$ since it is the easiest and will fix some of the ideas. Responder initiates the relay with 1NT. Then opener will show the hand type (including a second suit if applicable), shortness using HMEL or HEL encoding and then exact shape. If the relay continues, opener shows 2-1-points then location of honours with denial cue-bidding (DCB). Life after ESS requires a separate section.

Core System Changes Needed for Relays

1 ♠ - <u>1♠</u>	If 1NT initiates relays then 1 s is either weak with no major or shows a GF hand with 5+ clubs and another 4-card suit.
1 ♣ - <u>1NT</u>	Initiates relays.

1. 1NT Initiatas ralava

1♥ - <u>11N1</u>	initiales relays.
1M - <u>2</u> ♣	Initiates relays.
2 ♣ - <u>2</u> ♦	Initiates relays.

Relays	After a	a 1♦	Opening
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01	R1	02	R2	03	R3	Descri	ption		
1♦	1NT		-	· 1	,	2	wing whether her		
						nnot be 4-	-3-3-3 or 4-4-3-2.		
		2♣	2S with	2S with clubs or 3S					
			2♦	Relay continues.					
				2♥	S2S reverser or 3S. 4=5 in minors with				
					longer clubs or funny 3S.				
					2. Relay continues.				
						2NT	HEL. S2S.		
						3 ♣	Funny. 3S with		
							4=4=4=1, 4=4=5=0		
						3♦-3NT	or 0=4=4=5. S2S. Low short.		
				2.	100 11				
				2♠		ast 5=5 1n	n minors. HEL but up a		
					level. 2NT Relay continues.				
						3♣	HEL. L2S.		
						3♦	L2S. Funny.		
						3♥-4♣	L2S. Low short		
				2NT	HEL. High	shortnes	s. S2S.		
				3 ♣	S2S. Funny	y. 7-4-1-1	l.		
				3 ♦ -3NT	S2S. Low	shortage.			
		2♦	S2S wit	h hearts. Re	everser.				
			2♥	Relay cont	inues.				
				2♠	S2S. HEL	as above.	High shortness.		
				2NT	S2S. Funny	y. Generi	c 5-4-2-2 or 7-4-1-1.		
				3♣+	S2S. Low	shortage.			
		2♥	S2S wit	h spades. R	everser.				
			2♠	Relay cont	inues.				
				2NT	S2S. HEL as above. High shortness.				
				3 *	S2S. Funny. Generic 5-4-2-2 or 7-4-1-1.				
				3♦	S2S. Low shortage. Generic 5-4-3-1				
				3♥	Generic 6-	4-2-1.			
				3♠	Generic 6-	4-3-0.			
				3NT	Generic 7-	4-2-0.			

01	R1	02	R2	03	R3	Description			
1♦	1NT	2♠	1S with	1S with HMEL. High shortage or funny (6-2-2-3 or 6-2-3-2)					
			2NT	T Relay continues.					
				3♣	3♣ Slow funny. 6-2-2-3 before 6-2-3-2				
				3♦	Generic	5-3-3-2.			
				3♥ - 3NT	As last t	hree rows of this table.			
		2NT	HMEL.	1S with middl	le shortag	ge.			
			3♣ Relay continues.						
				3♦	Generi	c 5-3-3-2.			
				3♥ - 3NT	As last	three rows of this table.			
		3♣	1S and	fast funny. 7-2	-2-2 befo	re 6-3-2-2.			
		3♦		HMEL. 1S with low shortage and generic 5-3-3-2. Here, running on to $3=3=5=2$ exact shape (ESS)					
		3♥	Generic	Generic 6-3-3-1.					
		3♠	Generic	: 7-2-3-1. "2 ou	ıtranks 3.	"			
		3NT	Generic	: 7-3-3-0. "3 ot	ıtranks 2.	" EOL.			

01	R1	02	R2	03	R3	Desci	ription	
1.	1NT	Initiates t	tes the relay.					
		2♣	4+ diam	nonds.				
			2♦	Relay				
				2♥	Generic 4-	4-3-2 w	ith red suits.	
					2♠	Relay.		
						2NT	High doubleton.	
							Generic 4-4-3-2.	
						3♣	Low doubleton.	
				2♠	Amy 4.4.2	2 mith	Generic 4-4-3-2. diamonds and spades.	
				2.2	-		utationus and spades.	
					2NT	Relay.		
						3♣	High doubleton. Generic 4-4-3-2.	
						3♦	Low doubleton.	
						5.	Generic 4-4-3-2.	
				2NT	4-4-3-2 wi	th diamo	onds and clubs.	
					3♣	Relay.		
						3♦	High doubleton.	
							Generic 4-4-3-2.	
						3♥	Low doubleton.	
				3♣	2=2=4=5.		Generic 4-4-3-2.	
				3♦		220	ith 5 diamonds. So, 12-	
				3♥	14 or 18-1		itii 5 diamonds. So, 12-	
				3♥			have 6 clubs.)	
				3♠	1=3=4=5.	(Could h	have 6 clubs.)	
		2♦	4+ hear	ts. Denies	four diamone	ds.		
			2♥	Relay.				
				2♠	Generic 4-	4-3-2 w	ith both majors.	
				2NT	Generic 4-	4-3-2 w	ith hearts and clubs.	
				3♣	2=4=2=5.			
				3♦	3=4=1=5.	(Could l	have 6 clubs.)	
				3♥			ith 5 hearts. So, 18-19.	
				3♠			have 6 clubs.)	
						, 20 0.0 I		

Relays After a 1***** Opening

01	R1	02	R2	03	R3	Description				
1♣	1NT	2♥	4+ space	4+ spades. Denies either four diamonds or four hearts.						
			2♠	2♠ Relay.						
				2NT Generic 4-4-3-2 with spades and clubs.						
				3 ♣	3♣ 4=2=2=5.					
				3♦	4=3=1=5. (Could have 6 clubs.)					
				3♥	4=1=3=5. ((Could have 6 clubs.)				
				3♠	Generic 5-3	3-3-2 with 5 spades. So, 18-19.				
		2♠	Shows	either 1-4-	4=4 or 2-3-3=	=5.				
			2NT	Relay.						
				3♣ Generic 5-3-3-2 with 5 clubs So, 12-14 or 18-19.						
				3♦	4=4=1=4.					
				3♥	4=1=4=4.					
				3♠	1=4=4=4.					
		2NT	Any 4-	3-3-3.						
			3♣	Relay.						
				3♦	3=3=3=4.					
				3♥	3=3=4=3.					
				3♠	3=4=3=3.					
				3NT	4=3=3=3.					
		3♣	1S. 6+	clubs and 1	os and 15-19 HCP.					
		3♦	4=4=0	=5.						
		3♥	4=0=4=	=5.						
		3♠	0=4=4=	=5.						

01	R1	02	R2	03	R3	Descript	tion			
2♣	2♦		-	· •	,	5	ving whether her s with 2▲ or higher			
		2♥	 is 1S or 2S. If 2S, opener bids 2♥. 1S starts with 2♠ or higher. Shows a 2nd suit. Opener reveals the suit using High, Middle, 							
		2.	Snows a 2 ⁻⁴⁴ suit. Opener reveals the suit using High, Middle, Equal, Low (HMEL).							
			2 ♦							
			27	2		<u> </u>				
				2NT		•	ny is 6 clubs and 5			
					and 6 club	1	with a 5-card major			
					3 ♣	Relay con	tinues.			
						3♥	High short			
						3♠	Equal short.			
							Generic 7-4-1-1			
						3NT+	Low short			
				3♣	Hearts					
					3♦	Relay con	tinues.			
						3♥	High short			
						3 ≜	Generic 7-4-1-1			
						3NT+	Low short			
				3♦	-		s and 5 diamonds.			
							. Fast shows			
						hen 2=0=5				
				3♥	Diamonds	. High shor	t			
				3♠	Diamonds	. Generic 7	-4-1-1			
				3NT+	Diamonds	. Low short	. Generic 6-4-2-1			
				4♣	Diamonds	. Low short	. Generic 6-4-3-0			
				4♦	Diamonds	. Low short	. Generic 7-4-2-0			

Relays After a 2***** Opening

01	R1	02	R2	03	R3	Description		
2*	2♦	2♠	Use HN	HMEL. 1S with high shortage or funny (6-2-2-3 or 6-2-				
			3-2)					
			2NT Relay continues.					
				3♣ Slow funny. 6-2-2-3 before 6-2-3-2		y. 6-2-2-3 before 6-2-3-2		
				3♦+	As in last 4 rows below.			
		2NT	HMEL	HMEL. 1S with middle shortage. 3 Relay continues.				
			3♣					
				3♦+	As in last	4 rows below.		
		3♣	1S and	(fast) funny	nny. 7-2-2-2 before 6-3-2-2.			
		3♦	HMEL	IEL. 1S with low shortage and generic 6-3-3-1. Here,				
			running on to $3 \blacklozenge$ after $2 \blacklozenge$ shows $3=3=1=6$ exact shape (ESS)					
		3♥	Generic	Generic 7-2-3-1. "2 outranks 3."				
		3♠	Generic 7-3-2-1. "3 outranks 2."					
		3NT	Generic	eric 7-3-3-0. EOL				

01	R1	02	R2	03	R3	Description		
1M	2♣		es the relay. Teller (opener) starts by showing whether her hand					
		type is 1S, 2S or 3S. A 1M opener cannot be balanced.						
		2♦	2• Shows either 2S with clubs, L2S with diamonds or 3S.					
			2♥	Relay con	continues.			
				2♠	L2S with c	2S with diamonds or 3S		
					2NT			
						3♣	3S. Then after relay	
							show 5-0-4-4, 5-4-0-	
						3♦-4♦	4, 5-4-4-0. EOL. L2S with diamonds	
						3€-4€	and HEL encoding.	
				2NT	L2S with c	lubs	and TILL cheoding.	
					3 ♣	Relay continues.		
						3♦-4♦	L2S with clubs and	
							HEL encoding.	
				3♣+			d high shortness.	
					Ũ	g on to shortness uses HEL. Relay continues.		
					3♦			
						3♥	Generic 5-4-3-1. Pivot Point.	
						3♠	Generic 6-4-2-1.	
						3NT	Generic 6-4-3-0.	
						4♣	Generic 7-4-2-0.	
				3♦			d equal shortness. After 2 or 7-4-1-1.	
				3♥-4♣			SS2S with clubs and	
				5, 11	low shortn		525 with clubs and	
		2♥	2S with	oM.	•			
			2♠	Relay cont	tinues.			
				2NT	L2S with b	oth ma	jors.	
					3♣	Relay	continues.	
						3♦	L2S, High shortage.	
						3♥	L2S, Equal shortage.	
						3♠	Low, 5-5-2-1.	
						3NT	Low, 5-5-3-0.	
						4♣	Low, 6-5-2-0.	

Relays After a 1M Opening

01	R1	02	R2	03	R3	Description		
1M	2♣	2♥	2♠	3♣+	S2S with b	oth majors, high shortage		
				3♦	S2S with both majors, equal shortage Running on to low shortage			
				3♥-4♣				
		2♠	S2S wi	th diamond	s.			
			2NT	Relay con	tinues. Use l	HEL encoding.		
				3♣	High short	age.		
				3♦	Equal shor	tage. 5-4-2-2 or 7-4-1-1.		
				3♥-4♣	Running or	n to low shortage		
		2NT	1S with high shortage or funny (equal shortage).					
			3♣	Relay con	itinues.			
				3♦	Slow funny. 6-2-2-3 or 6-2-3-2.			
				3♥ - 4♦	Running or below.	n with high shortage. See		
		3 ♣	1S with					
			3♦	3♦ Relay continues.				
				3♥ - 4♦	Running of below.	on with middle shortage. See		
		3♦	Funny. Equal shortage. Fast shows 7-2-2-2 or 6-3-2-2.					
		3♥+	Running on shows 1S with low shortage. Generic 5-3-3-2					
		3♠	Generic 6-3-3-1					
		3NT	Generic 7-2-3-1. The 2 outranks the 3.					
		4 ♣	Generic 7-3-2-1. The 3 outranks the 2.					
		4♦	Generi	c 7-3-3-0. E	EOL.			